

**NOTICE**

This is to inform all concerned that the school has decided to take first *ONLINE INTERNAL ASSESSMENT* of the session 2020-21. The mode of the assessment will be online. All the information related to the examination will be provided to the students through *WHATSAPP*.

The marks of the assessment will be added with the FINAL EXAMINATION & will be given in the mark sheet.

The datesheet , syllabus & weightage of the examination is given herewith. For further information contact to the respective class teachers.

Be safe.

Thanking you.

Regards

Anupam Nayek

PRINCIPAL

St. Nicholas Public School

Garhbeta

**DATESHEET FOR 1<sup>ST</sup> INTERNAL ASSESSMENT, 2020-21**

| DATE/CLASS | III   | IV    | V     | VI    | VII   | VIII  | IX    | X     |
|------------|-------|-------|-------|-------|-------|-------|-------|-------|
| 30.07.20   | SST   | ENG   | MATHS | ENG   | SCI   | SST   | MATHS | ENG   |
| 01.08.20   | MATHS | H/B   | SST   | MATHS | SST   | H/B   | SCI   | H/B   |
| 03.08.20   | ENG   | MATHS | ENG   | H/B   | ENG   | MATHS | H/B   | SST   |
| 04.08.20   | COMP  | SCI   | COMP  | SCI   | MATHS | ENG   | ENG   | SCI   |
| 05.08.20   | SCI   | COMP  | H/B   | TL    | TL    | SCI   | SST   | MATHS |
| 06.08.20   | H/B   | SST   | SCI   | SST   | H/B   | TL    | -     |       |

**SYLLABUS FOR 1<sup>ST</sup> INTERNAL ASSESSMENT**

| STD/<br>SUBJECT | ENG   | MATHS   | HIN   | BENG   | SCI   | SST  | COMP  | TL (H)   | TL (B)  |
|-----------------|---|---|---|--|---|--|---|--|---|
| III             | <ul style="list-style-type: none"> <li>WHY SHOULD I LISTEN</li> <li>FOREIGN CHILDREN</li> <li>SENTENCES</li> <li>NOUNS</li> </ul>       | <ul style="list-style-type: none"> <li>REVIEW OF NO. UPTO 999</li> <li>4-DIGIT NO.</li> <li>ROMAN NUMERALS</li> <li>ADDITION &amp; SUBTRACTION</li> </ul> | <ul style="list-style-type: none"> <li>TUM BHI UCHE BAN JAO</li> <li>JAAL KI NIBAS</li> <li>BHASA</li> <li>BARNA BICHAR</li> </ul>                          | <ul style="list-style-type: none"> <li>SAKUNTALAR SHAISHAB</li> <li>AMADER GRAM</li> <li>BHASA &amp; BYAKARAN</li> <li>DHWANI &amp; BARNA</li> </ul> | <ul style="list-style-type: none"> <li>LIVING &amp; NONLIVING THINGS</li> <li>PLANTS</li> <li>ANIMALS: THEIR FOOD</li> </ul>                              | <ul style="list-style-type: none"> <li>HISTORY</li> <li>EARLY HUMAN LIFE</li> <li>EARTH: OUR PLANET</li> <li>OUR UNIVERSE</li> </ul>   | <ul style="list-style-type: none"> <li>STARTING WITH COMPUTER SYSTEM</li> <li>INPUT &amp; OUTPUT DEVICES</li> </ul> | .....  | .....   |
| IV              | <ul style="list-style-type: none"> <li>BEING BRAVE</li> <li>THE LAZY SOLDIER</li> <li>NOUNS</li> </ul>                                  | <ul style="list-style-type: none"> <li>REVIEW</li> <li>ROMAN NUMERALS</li> <li>LARGE NUMBERS</li> <li>ADDITION</li> </ul>                                 | <ul style="list-style-type: none"> <li>JAB ATI SURAJ KE KIRANEIN</li> <li>APAS MEIN MAT LARO</li> <li>BHASA</li> <li>BYAKARAN</li> </ul>                    | <ul style="list-style-type: none"> <li>PRARTHANA</li> <li>PARISHRAMER FOL</li> <li>BHASA &amp; BYAKARAN</li> <li>DHWANI &amp; BARNA</li> </ul>       | <ul style="list-style-type: none"> <li>FOOD FOR LIFE</li> <li>DIGESTING FOOD</li> <li>SAFETY FIRST</li> </ul>   | <ul style="list-style-type: none"> <li>INDIA &amp; ITS NEIGHBOUR</li> <li>CONTINENTS &amp; OCEAN</li> <li>THE NORTHERN MOUNTAINS</li> </ul>  | <ul style="list-style-type: none"> <li>THE HISTORY OF COMPUTERS</li> <li>COMPUTER OVERVIEW</li> </ul>               | .....  | .....   |
| V               | <ul style="list-style-type: none"> <li>BEGINNINGS</li> <li>ONE INCH TALL</li> <li>SENTENCES</li> <li>NOUNS</li> </ul>                   | <ul style="list-style-type: none"> <li>REVIEW</li> <li>ROMAN NUMERALS</li> <li>LARGE NUMBERS</li> <li>OPERATION WITH LARGE NUMBERS</li> </ul>             | <ul style="list-style-type: none"> <li>CHAMAK RAHA HAIN TEZ TUMHARA</li> <li>ABHYAS KA MAHATWA</li> <li>BHASA AUR BYAKARAN</li> <li>BARNA BICHAR</li> </ul> | <ul style="list-style-type: none"> <li>PRARTHANA</li> <li>BYAGHRA &amp; PALITO KUKUR</li> <li>BHASA PORICHOY</li> <li>BYAKARAN PORICHOY</li> </ul>   | <ul style="list-style-type: none"> <li>PLANT LIFE</li> <li>STAYING HEALTHY</li> <li>SAFETY FIRST</li> </ul>   | <ul style="list-style-type: none"> <li>OUR EARTH</li> <li>IMAGINARY LINES &amp; HOW EARTH MOVES</li> <li>EARTH &amp; ENVIRONMENT</li> </ul>  | <ul style="list-style-type: none"> <li>MORE ABOUT COMPUTERS</li> <li>HOW COMPUTER REMEMBER EVERYTHING</li> </ul>    | .....  | .....   |
| VI              | <ul style="list-style-type: none"> <li>THE THREE BROTHERS</li> <li>THE SHEPHERD'S TREASURE</li> <li>SENTENCES</li> <li>NOUNS</li> </ul> | <ul style="list-style-type: none"> <li>NUMBER SYSTEM</li> <li>FACTORS &amp; MULTIPLES</li> <li>INTEGERS</li> </ul>  | <ul style="list-style-type: none"> <li>HUM TUMHE MARNE NA DENGE</li> <li>IMANDARI KA INAM</li> <li>SANDHI</li> </ul>  | <ul style="list-style-type: none"> <li>SANDHI</li> <li>LINGA</li> <li>AK KATHAY PRAKASH</li> <li>DAL BISHLESAN</li> <li>BODH PARIKSHAN</li> </ul>    | <ul style="list-style-type: none"> <li>FOOD : WHERE DOES IT COME FROM</li> <li>SEPARATION OF SUBSTANCES</li> <li>SORTING MATERIALS INTO GROUPS</li> </ul> | <ul style="list-style-type: none"> <li>THE HISTORY OF THE WORLD</li> <li>THE EARLY SOCIETIES</li> <li>THE PLANET EARTH</li> <li>UNDERSTANDING DIVERSITY</li> </ul>                             | .....   | <ul style="list-style-type: none"> <li>IMANDARI KA INAM</li> <li>HUM TUMHE MARNE NA DENGE</li> </ul> | <ul style="list-style-type: none"> <li>BODH PARIKSHAN</li> <li>GRAMMAR</li> </ul> |
| VII             | <ul style="list-style-type: none"> <li>SAFARI &amp; ADVENTURE</li> <li>PRONOUN</li> <li>SENTENCES</li> </ul>                            | <ul style="list-style-type: none"> <li>INTEGERS</li> <li>FRACTIONS</li> <li>DECIMALS</li> </ul>   | <ul style="list-style-type: none"> <li>ITNE UCHE UTHO</li> <li>SHRAM KI KHUSHI</li> <li>SANDHI</li> </ul>   | <ul style="list-style-type: none"> <li>SANDHI</li> <li>AK KATHAY PRAKASH</li> <li>DAL BISHLESAN</li> <li>KARAK</li> <li>BODH PARIKSHAN</li> </ul>    | <ul style="list-style-type: none"> <li>NUTRITION IN PLANTS</li> <li>HEAT &amp; TEMPERATURE</li> <li>ACIDS, BASES &amp; SALTS</li> </ul>                   | <ul style="list-style-type: none"> <li>WHEN, WHERE &amp; HOW</li> <li>NEW KINGS &amp; KINGDOMS</li> <li>COMPONENTS OF ENVIRONMENT</li> <li>COMPOSITION OF PLANET</li> <li>DEMOCRACY</li> </ul> | .....   | <ul style="list-style-type: none"> <li>ITNE UCHE UTHO</li> <li>SHRAM KI KHUSHI</li> </ul>            | <ul style="list-style-type: none"> <li>BODH PARIKSHAN</li> <li>GRAMMAR</li> </ul> |

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|------|---|---|--|--|---|--|-------|--|---|
| VIII | <ul style="list-style-type: none"> <li>• HOW MUCH LAND DOES A MAN NEED</li> <li>• THE PEOPLE UPSTAIRS</li> <li>• NOUNS</li> </ul>                 | <ul style="list-style-type: none"> <li>• RATIONAL NUMBERS</li> <li>• EXPONENTS</li> <li>• SQUARE &amp; SQUARE ROOTS</li> </ul>  | <ul style="list-style-type: none"> <li>• WARDAN</li> <li>• SADACHAR KA TABEEZ</li> <li>• UPASARG</li> <li>• PRATYAY</li> </ul> | <ul style="list-style-type: none"> <li>• DAL BISHLESAN</li> <li>• KARAK</li> <li>• SANDHI</li> <li>• BODH PARIKSHAN</li> </ul> | <ul style="list-style-type: none"> <li>• CROP PRODUCTION &amp; MANAGEMENT</li> <li>• SYNTHETIC FIBRES &amp; PLASTICS</li> <li>• METALS &amp; NONMETALS</li> </ul> | <ul style="list-style-type: none"> <li>• WHEN, WHERE &amp; HOW</li> <li>• OUR RESOURCES</li> <li>• RESOURCES: LAND, SOIL &amp; WATER</li> <li>• ROLE OF CONSTITUTION</li> </ul>  | ..... | <ul style="list-style-type: none"> <li>• WARDAN</li> <li>• SADACHAR KA TABEEZ</li> </ul> | <ul style="list-style-type: none"> <li>• BODH PARIKSHAN</li> <li>• GRAMMAR</li> </ul> |
| IX   | <ul style="list-style-type: none"> <li>• THE FUN THEY HAD</li> <li>• THE ROAD NOT TAKEN</li> <li>• THE LOST CHILD</li> <li>• GRAMMAR</li> </ul>   | <ul style="list-style-type: none"> <li>• NUMBER SYSTEMS</li> <li>• POLYNOMIALS</li> <li>• COORDINATE GEOMETRY</li> <li>• LINEAR EQUATIONS IN TWO VARIABLES</li> </ul> | <ul style="list-style-type: none"> <li>• UPASARG</li> <li>• PRATYAY</li> <li>• SAMAS</li> </ul>                                | <ul style="list-style-type: none"> <li>• KHEYA</li> <li>• DAM</li> <li>• SANDHI</li> </ul>                                     | <ul style="list-style-type: none"> <li>• THE FUNDAMENTAL UNIT OF LIFE</li> <li>• IS MATTER AROUND US PURE?</li> <li>• FORCE &amp; LAWS OF MOTION</li> </ul>       | <ul style="list-style-type: none"> <li>• FRENCH REVOLUTION</li> <li>• THE STORY OF PALAMPUR</li> <li>• PEOPLE AS RESOURCE</li> <li>• INDIA : SIZE &amp; LOCATION</li> <li>• PHYSICAL FEATURES OF INDIA</li> <li>• WHAT IS DEMOCRACY ? WHY IS DEMOCRACY ?</li> <li>• CONSTITUTIONAL DESIGN</li> </ul> | ..... | .....  | .....   |
| X    | <ul style="list-style-type: none"> <li>• LETTER TO GOD</li> <li>• NELSON MENDELA</li> <li>• FOOT PRINT WITHOUT FEET</li> <li>• GRAMMAR</li> </ul> | <ul style="list-style-type: none"> <li>• REAL NUMBERS</li> <li>• POLYNOMIALS</li> <li>• PAIR OF LINEAR EQUATIONS</li> <li>• QUADRATIC EQUATIONS</li> </ul>            | <ul style="list-style-type: none"> <li>• RACHNA KE ADHAR PAR BAKYA KE VED</li> <li>• BACHYA TATHA BACHYA PARIBARTAN</li> </ul> | <ul style="list-style-type: none"> <li>• TEEN PAHARER KOLEY</li> <li>• GYANCHOKHHU</li> <li>• SANDHI</li> </ul>                | <ul style="list-style-type: none"> <li>• ACIDS, BASES &amp; SALTS</li> <li>• LIGHT : REFLECTION &amp; REFRACTION</li> <li>• LIFE PROCESSES</li> </ul>             | <ul style="list-style-type: none"> <li>• RISE OF NATIONALISM IN EUROPE</li> <li>• RESOURCE &amp; DEVELOPMENT</li> <li>• AGRICULTURE</li> <li>• POWER SHARING</li> <li>• FEDERALISM</li> <li>• DEVELOPMENT</li> <li>• SECTORS OF INDIAN ECONOMY</li> </ul>  | ..... | .....  | .....   |